

# Hooked on a Feeling

One designer weaves sustainability and memory into textiles

BY MEGY KARYDES

“When I started to work with textile mills, printing mills, spinners, and finishers, I learned to honor the makers—the craftspeople with skills and knowledge,” says Müller. “We are surrounded by textiles in our interiors, but which fabrics speak to us? Which one wants to be touched, or improve our environment through function? With the Lost & Found collection, I want to tell a thoughtful narrative about the essential meaning of textiles in our daily lives.”

**AMSTERDAM-BASED DESIGNER CHRISTIANE Müller** has teamed up with HBF Textiles to create the Lost & Found collection, featuring seven distinct fabrics and 48 colorways. The series celebrates the link between today’s textiles and those of the past, with a number of the collection’s pieces using recycled yarns and rapidly renewable material.

One of the fabrics is Woven Memory, inspired by Müller’s personal experiences and meant to evoke memories of a favorite childhood blanket. Featuring long and short strands of varying thickness, the fabric contains 88 percent rapidly renewable content, including 39 percent recycled cotton T-shirts, resulting in a handmade feel.

● Pillows, from top: Cherished Knit, Woven Memory, and Quilted Comfort; middle: Cherished Knit; right: Enriched Boucle (on chair) and Timeless Twine (in background)

